

la tēnuar. pe la ziren.uovr.

Ḥ ṛṁḡ. ṛ Ḥ ṛṁḡ.ṁḡ.

ṛ	t	ṛ	p	q	tc ¹	q	k
ṛ	d	ṛ	b	cq	dj ¹	ṛ	g
ḥ		ḥ	f	cl	c	cl	x
ḥ		ḥ	v	cl	j	cl	
ṁ	n	ṁ	m	ca		ca	
ṛ	r ³	ṛ	u ²	ca	i ²	ca	
ḥc	s	ḥc	z	.	.	λ	,
Ṭ	l	ṛ	r ³				

ī	a	ī	ī	ai	Note that vowel written beside each other have an inferred { ' }. Eg:	
í	e	í	í	ei		
i	y	j	ī	i	.e'u	í
í	o	í	ī	oi	go'i	īj
í	u	í	ī	au	goi	ī

1. These two characters are optional, I myself probably wouldn't use them. But they mapped, so whatever.
- 2a. These are used in leading .ubu and .ibu diphthongs, ie. {ua, ue, ui, ..., ia, ie, etc...}
eg. .uy : ḥ :: .iy : ḥ
- 2b. Both of these should be represented by their hanging tehtar when the diphthong occurs after a consonant. In this case i reverts to a single dot for the sake of brevity.
eg. tuy : ḥ :: tiy : ḥ
3. Ore (ṛ) may always be used for r. Romen (ṛ) may be used as an r followed by a consonant or nothing, at the writer's discretion. I included it to make things look pretty.
4. Tehtar are pronounced after the tengwa.

The letter placements of this mode were based on the english mode, so an apology to all the hard core, Tolkein's way only tengwar guys. The main goal was to make a mode that was easy to write lojban in, and of course in a somewhat logical manner. A quick explanation of the vowels and their long forms; I tried to make it such that long form meant 'followed by an i'. This is generally true, the notable exception being au, simply because I had nowhere else to put it.

y and i were originally switched, but it bothered me that a long i inferred a y. So I decided two dots weren't that extremely difficult to write, and if someone were to try to pronounce .y[̇]i, it would probably come out .i anyway. The complexity of the vowels is the result of my attempt to make more use of each feature. Also the alternatives (ȳ[̇]) and (ȳ[̇]i[̇]) weren't as appealing.

This mode was kind of an impromptu thing, it's probably just trash. The story behind it is rather geeky: I thought it would be cool to use lojban as a language for magical incantations. So I wrote one up, but decided it didn't look arcane enough. Thus this mode was born. I realize such a mode already exists, but I didn't feel like reading through all of the justification just to get a simple character mapping.

In case you're curious, this was the inscription:

O rocks of fire inside the earth, dash the grounds beneath my enemies. Volcano!

doi lo fagri rokci ne'i lo terdi do'u ko pofyfe'a lo dertu beni'a
lo mi bradi .i fagma'a

[illegible]