Lojban attitudinals, evidentials and discursives

	IONAL STRENGTH MODIFIERS		Simpl		EMOTIONS					E DISCOURSE	2		
cmavo	effect		cmavo	•••	-cu'i	-nai		cmavo	gismu	• • •			
cai	Very strong		.ua	discover	y	confusion		ku'i	karbi	however – bu	ıt – in co	ontrast	
sai	Strong		.u'a	gain		loss		ji'a	kmina	additionally			
• • •	Normal		.ue	surprise	no surprise	expectation	on	si'a	simsa	similarly			
ru'e	Weak		.u'e	wonder		commonp		mi'u	mintu	ditto			
cu'i	Neutral scalar		.ui	happine		unhappine	ess	po'o		the only rele	vant case	Э	
nairu'e	Ü		.u'i	amusem		weariness		Comn	IENTAR'	Y ON WORDS	5		
nai	Normal negative		.uo	complet		incomplet		cmavo	gismu			-nai	
naisai	Strong negative		.u'o	courage	timidity	cowardice cruelty		va'i	valsi	in other word	ds	in the sa	me words
naicai Very strong negative			.uu .u'u	pity repentar	ice lack of regr			ta'u	tanru	expanding a	tanru	making a	tanru
SIMPL	E PROPOSITIONAL EMOTIONS		.u u	терепта	ice lack of regi	et innocence		Com	AENITA DI	Y ON DISCOU	IDCE		
cmavo	··· -cu'i -nai	<u></u>			ATEGORIES			cmavo	gismu	···		-cu'i	-nai
.a'a	attentive inattentive avoiding	r S	cmavo	• • • •	-cu'i	-nai		li'a	klina	clearly			obscurely
.a'e	alertness exhaustion		ro'a	social	asocial	antisocial		ba'u	banli	exaggeration		accuracy	understatement
.ai	intent indecision refusal		ro'e	mental	absentminde			zo'o		humorously		dully	seriously
.a'i	effort lack of effort repose		ro'i	emotion		denying en		sa'e	satci	precisely spea			loosely speakin
.a'o	hope despair		ro'o	physical	intangible	denying ph		to'u	tordu	in brief	0		in detail
.au	desire indifference reluctan		ro'u	sexual	asexual	sexual abst		do'a	dunda	generously			parsimoniously
.a'u	interest no interest repulsio	n	re'e	spiritual	secular	sacrilegious	s	sa'u	sampu	simply			elaborating
Сомр	LEX PROPOSITIONAL EMOTIONS	S	Емот	IONAL M	ODIFIERS			pa'e	pajni	justice			prejudice
cmavo	··· -cu'i -nai		cmavo	gismu		-cu'i	-nai	je'u 	jetnu	truly			falsely
.e'a	permission prob	nibition	ga'i	galtu	hauteur/rank	equal rank	meekness	Know	VLEDGE				
.e'e	1	mpetence	le'o	gartu	aggressive	passive	defensive	cmavo	gismu		cu'i	-nai	
.e e .ei	obligation free	-	vu'e	vrude	virtue	passive	sin	ju'o	djnuo	certainly u	ıncertain	certai	nly not
.e'i	9	stance to constraint	se'i	sevzi	self-orientation		other-orientation	la'a	lakne	probably		impro	
.e'o	-	ative request	ri'e	zifre	release	control	restraint	Diego	MIDGE N	TANACIEMIENIO	r	-	•
.e'u	suggestion no suggestion warn	_	fu'i	frili	easily	without help	with difficulty	cmavo		IANAGEMENT		u'i	noi
.ia	00	elief	be'u		lack of	enough of	too much of	-	gismu		-c	uı	-nai
.i'a	acceptance blan	ne	se'a	sevzi	self-sufficiency	0	dependency	ta'o	tanjo	by the way			returning to poin
.ie	agreement neutrality disag	greement	D				_ •	ra'u	ralju	chiefly		qually	incidentally
.i'e	approval non-approval disa	pproval	EMOT	IONAL S				mu'a	mupli	for example		nitting	end examples
Miggs	NI ANEOUG DUDE EMOTIONS		cmavo	•••	-cu'i		-nai	zu'u	1 -	on the one ha	and		on the other hand
	ELLANEOUS PURE EMOTIONS		pei	attitude	question			ke'u da'i	krefu	repeating			continuing in fact
cmavo	··· -cu'i	-nai	dai		c transfer					supposing			III Iact
.ii	fear nervousness	security	bu'o	start en	otion conti	nue emotion	end emotion			OUS INDICAT	ORS		
.i'i	togetherness	privacy	Fanor	NIMIATO				cmavo	• • •			-nai	
.io	respect lack of respect	disrespect		ENTIALS				ki'a	metalin	nguistic confusi	on		
.i'o	appreciation lack of appreciation		cmavo	gismu	• • •	-cu'i	-nai	na'i		nguistic negator			
.iu	love lack of love	hatred/fear	ja'o	jalge	I conclude			jo'a	metalin	nguistic affirme	r		
.i'u	familiarity	mystery	ca'e	-	I define			li'o		d text (quoted)	
Comp	LEX PURE EMOTIONS		ba'a	balvi	I expect	I experien		sa'a		al inserted by e	ditor		
cmavo	··· -cu'i	-nai	su'a	sucta	I generalize		I particularize	xu		n question			
			ti'e	tirna	I hear (hearsay)			pau	•	n premarker		rheto	rical question
.o'a	pride modesty	shame	ka'u	kulnu	I know by cultur			kau		t question			
.o'e	closeness detachment	distance	se'o	senva	I know by interna	al		pe'a		ve language			l language
.oi	complaint/pain no complaints	pleasure	za'a	zgana	I observe			bi'u		formation		old ir	formation
.o'i	caution boldness	rashness	pe'i	pensi	I opine			ba'e		ught emphasis	,		
.o'o .o'u	patience mere tolerance	anger	ru'a	sruma	I postulate			za'e		ught nonce-wor		1	
	relaxation composure	stress	ju'a	jufra	I state (default)			ge'e	elliptic	/non-specific at	ttitudina	J.	

Lojban modals (BAI)

cmavo	• • •	se-	te-	ve-	xe-	gismu	definition
du'o	according to	knowing facts	knowing about	under epistemology		djuno	x_1 knows fact x_2 (du'u) about subject x_3 by epistemology x_4
si'u	aided by	assisting	assisting in			sidju	x ₁ helps/assists/aids object/person x ₂ do/achieve/maintain event/activity x ₃
zau	approved by	approving				zanru	x_1 approves of/gives favor to plan/action x_2 (object/event)
ki'i	as a relation of	related to	with relation			ckini	\mathbf{x}_1 is related to/associated with/akin to \mathbf{x}_2 by relationship \mathbf{x}_3
du'i	as much as	equal to	equal in property			dunli	x_1 is equal/congruent to/as much as x_2 in property/dimension/quantity x_3
cu'u	as said by	expressing	as told to	expressed in medium		cusku	x_1 expresses/says x_2 (sedu'u/text/lu'e concept) for audience x_3 via expressive medium x_4
tu'i	associated with site	as a location of				stuzi	x_1 is an inherent/inalienable site/place/position/situation/spot/location of x_2 (object/event)
ti'u	associated with time	at the same time as	time on day	time at location		tcika	x_1 is the time/hour of state/event x_2 on day x_3 at location x_4
di'o	at the locus of	at specific locus	at locus within range			diklo	x_1 is local/confined to locus x_2 within range x_3
ji'u	based on	supporting				jicmu	x_1 is a basis/foundation/underlying or fundamental principle of x_2
ri'a	because of cause	causal therefore	causal conditions			rinka	x_1 (event/state) effects/physically causes effect x_2 (event/state) under conditions x_3
ni'i	because of logic	entails therefore	under logic system			nibli	\mathbf{x}_1 logically necessitates/entails/implies action/event/state \mathbf{x}_2 under rules/logic system \mathbf{x}_3
mu'i	because of motive	motive therefore	motive of person			mukti	x ₁ (action/event/state) motivates/is a motive/incentive for action/event x ₂ , per volition of x ₃
ki'u	because of reason	reason therefore				krinu	x_1 (event/state) is a reason/justification/explanation for/causing/permitting x_2 (event/state)
va'u	benefiting from	with beneficiary	goodness standard			xamgu	x_1 (object/event) is good/beneficial/nice for x_2 by standard x_3
koi	bounded by	as boundary of	bordering			korbi	x_1 is an edge/margin/border/curb/boundary of x_2 next-to/bordering-on x_3
ca'i	by authority of	with authority over	basis for authority			catni	x_1 has authority/is an official in/on/over matter/sphere/persons x_2 derived on basis x_3
ta'i	by method	as a method for	method conditions			tadji	x_1 is a method/technique/approach/means for doing x_2 (event) under conditions x_3
pu'e	by process	processing from	processing into	through stages		pruce	x_1 is a process with inputs x_2 , outputs/results x_3 , passing through steps/stages x_4
ja'i	by rule	by rule prescribing	by rule within			javni	x_1 is a rule prescribing/mandating/requiring x_2 (event/state) within system/community x_3
kai	characterizing	with property				ckaji	x ₁ has/is characterized by property/feature/trait/aspect/dimension x ₂ (ka)
bai	compelled by	compelling event				bapli	x_1 (ka) forces/compels event x_2 to occur
fi'e	created by	creating work	created for purpose	created from		finti	x_1 invents/creates/composes/authors x_2 for function/purpose x_3 from existing elements/ideas
de'i	dated	on the same date as	on date at location	on date by calendar		detri	x_1 is the date of event/state x_2 , at location x_3 , by calendar x_4
ci'o	emotionally felt by	emoting	emoting about	-		cinmo	x_1 feels emotion x_2 (ka) about x_3
mau	exceeded by	more than	more in property	more by amount		zmadu	x ₁ exceeds/is more than x ₂ in property/quantity x ₃ (ka/ni) by amount/excess x ₄
mu'u	exemplified by	example of property	example out of set	•		mupli	x ₁ is an example/sample/specimen/instance/case/illustration of common property x ₂ of set x ₃
ri'i	experienced by	experiencing				lifri	x ₁ undergoes/experiences x ₂ (event/experience)
ra'i	from source	as an origin of				krasi	x ₁ (site/event) is a source/start/beginning/origin of x ₂ (object/event/process)
ka'a	gone to by	with destination	with origin	via route	by transport	klama	x ₁ comes/goes to destination x ₂ from origin x ₃ via route x ₄ using means/vehicle x ₅
pa'u	having component	as a part of	9			pagbu	x ₁ is a part/component/piece/portion/segment of x ₂
pa'a	in addition to	similar to	contrasting property	similar by standard		panra	x ₁ parallels x ₂ differing only in property x ₃ (ka) by standard/geometry x ₄
le'a	in category	as a category of	defined by quality			klesi	x ₁ (mass/si'o) is a class/category/subgroup/subset within x ₂ with defining property x ₃ (ka)
ku'u	in culture	in culture of	1 1 1			kulnu	x_1 is culture of nation/ethos x_2 (mass)
bau	in language	in language of	language expressing			bangu	x ₁ is a/the language/dialect used by x ₂ to express/communicate x ₃ (si'o/du'u, not quote)
tai	in manner	manner of	3 - 3 - 3 - 1 3			tasmi	x ₁ is the way or manner in which activity/event x ₂ is done/happens
ma'i	in reference frame	as a standard for	rules of standard			manri	x_1 is a frame of reference/standard for observing/measuring/determining x_2 , with/by rules x_3
ci'e	in system	with system function	of system components	with synergy in		ciste	x ₁ (mass) system interrelated by structure x ₂ among components x ₃ (set) displaying x ₄ (ka)
fau	in the event of					fasnu	x ₁ (event) is an event that happens/occurs/takes place
po'i	in the sequence	sequenced by rules	ordering items			porsi	x_1 is sequenced/ordered/listed by comparison/rules x_2 on unordered set x_3
cau	lacked by	without	ordering items			claxu	x ₁ is without/lacking/free of/lacks x ₂
ma'e	material object	made of material	in material from			marji	x_1 is material/stuff/matter of type/composition including x_2 in shape/form x_3
ci'u	on the scale	on scale measuring	iii iiideeiidi ii oiii			ckilu	x_1 (si'o) is a scale of units for measuring/observing/determining x_2 (state)
ra'a	pertained to by	concerning				srana	x ₁ pertains to/is germane/relevant to/concerns/is related/associated with/is about x ₂
pu'a	pleased by	in order to please	pleasing conditions			pluka	x_1 (event/state) seems pleasant to/pleases x_2 under conditions x_3
li'e	preceded by	preceding	ordered in sequence			lidne	x_1 precedes/leads x_2 in sequence x_3
la'u	quantifying	in quantity	measured on scale			klani	x_1 precedes/reads x_2 in sequence x_3 x_1 is a quantified/measured/enumerated by x_2 (quantifier) on scale x_3 (si'o)
ba'i	replaced by	instead of				basti	x ₁ replaces/substitutes for/instead of x ₂ in circumstance x ₃
ka'i	represented by	on behalf of	representing in			krati	x_1 represents/is an agent/proxy/stands-in for x_2 in matter/function x_3
sau	requiring	necessary for	necessarily under			sarcu	x_1 represents/is an agent/proxy/stands-in for x_2 in matter/function x_3 x_1 (abstract) is necessary/required for continuing state/process x_2 under conditions x_3
fa'e	reverse of	in reversal of	necessarily under			fatne	x_1 (abstract) is necessary/required for continuing state/process x_2 under conditions x_3 x_1 is in reverse order from x_2
be'i	sent by	transmitting	sent to	transmit origin	transmit via	benji	x ₁ is in reverse order from x ₂ x ₁ transfers/sends/transmits x ₂ to receiver x ₃ from transmitter/origin x ₄ via means/medium x
ti'i	suggested by	suggesting	suggested to	oranomic origin	oranomic via	stidi	x_1 transfers/sends/transmits x_2 to receiver x_3 non-transmitter/origin x_4 via means/medium x_1 suggests/proposes/inspires idea/action x_2 to audience x_3
ja'e	therefore result	results because	Laggested to			jalge	x_1 suggests/proposes/inspires idea/action x_2 to addience x_3 x_1 (action/event/state) is a result/outcome/conclusion of antecedent x_2 (event/state/process)
	to observer	observing	observed by means	observed under			x ₁ (action/event/state) is a result/outcome/conclusion of antecedent x ₂ (event/state) process) x ₁ observes/watches/beholds x ₂ using senses/means x ₃ under conditions x ₄
ga'a va'o	under conditions	as conditions for	observed by means	observed under		zgana vanbi	x ₁ observes/watches/beholds x ₂ using senses/means x ₃ under conditions x ₄ x ₁ is part of an environment/surroundings/context/ambience of x ₂
ji'o	under direction of	controlling aspects	controlling event			jitro	x_1 is part of an environment/surroundings/context/ambience of x_2 x_1 has control over/harnesses/manages/directs/conducts x_2 in x_3 (activity/event/performance)
me'a	undercut by	less than	less in property	less by amount		mleca	x_1 has control over/harnesses/manages/directs/conducts x_2 in x_3 (activity/event/performance) x_1 is less than x_2 in property/quantity x_3 (ka/ni) by amount x_4
	· ·	as a limit of		icos by amount			
ji'e	up to limit		limited in property			jimte	x ₁ is a limit/extreme/bound/border of x ₂ in property/domain x ₃
pi'o	used by	using tool	usage for purpose			pilno	x ₁ uses/employs x ₂ tool, apparatus, machine, agent, acting entity, material for purpose x ₃ x ₁ is an agentive cause of event x ₂
an 11	with active agent	as agent in doing				gasnu	
gau	with actor						
zu'e	with actor	goalfully acting at	with goal			zukte	x_1 is a volitional entity employing means/taking action x_2 for purpose/goal x_3 /to end x_3
-	with actor with name with superlative	goalfully acting at as a name for superlative in	with goal as a name used by at extreme	superlative among		cmene traji	x ₁ is a volitional entity employing means/taking action x ₂ for purpose/goal x ₃ /to end x ₃ x ₁ (quotation) is a/the name/title/tag of x ₂ to/used-by namer/name-user x ₃ (person) x ₁ is superlative in property x ₂ (ka), the x ₃ extreme (ka) among set/range x ₄